

The St. Lawrence Market Neighbourhood BIA Presents

A DAUNTLESS CITY THEATRE Production

DAUNTLESS

CITY THEATRE



August 4 - 27, 2023

St. James Park

120 King Street East

Toronto

Shakespeare

BY ANY

OTHER NAME

Written by Vijay Padaki | Directed by joey o'dael



OLD
TOWN

Have you ever dreamed of playing Romeo or Juliet?

Shakespeare By Any Other Name is to a traditional Shakespeare play what The Harlem Globetrotters is to basketball. It is an opportunity to radically invite the audience into their favourite parts of Shakespeare, while being taken on a fast-paced adventure about what Shakespeare means. This presentation includes spectators like never before as key scenes everyone dreams of performing are brought to life, from the balcony scene from Romeo and Juliet to “Et tu, Brute?” from Julius Caesar.

This play, told through the perspectives of two young performers morphing between everything from Elizabethan noblewomen to Richard III and his horse to Lady Macbeth, makes the case that Shakespeare belongs to the people.

Through fun, through doing not telling, and through spectacle, playwright Vijay Padaki has created a play which follows many of Dauntless Theatre’s hallmarks: no fourth wall, audience engagement, appreciation of poetry, and critical thinking in an accessible, delightful way.

Prepare for the role of a lifetime.

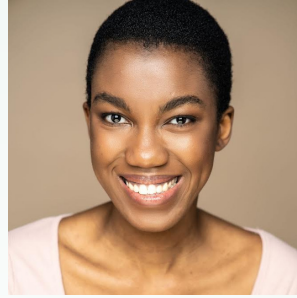
Cast



Tallan Alexander

"One"

Tallan Alexander is a musician, actor and advocate living in Toronto, Ontario. They recently assistant musical directed Dead Name Theatre's *Into the Woods* and appeared in the 2022 Fringe Festival's *NeverWonder* by J. Callaghan. Tallan is studying piano with the Royal Conservatory of Music and is preparing for their level 10 examination. Tallan has appeared in Dauntless City Theatre's past productions of *All's Well That Ends Well* (2019) and *Two Gentlemen of Verona* (2017). Tallan lives with a cat named Sigmund.



Chi-Chi Onuah

"Two"

Chi-Chi Onuah (she/her) is a Canadian-Nigerian actor, mover, and singer (B.A. Devised Theatre, York University). Select Credits: *The Trowel of Brightlake*, (*This Earth of Majesty*, Dauntless City Theatre), *Bianca* (*Othello*, *The Show Must Go Online*). Most recently, Chi-Chi completed the Training Enhancement Program (TEPS Acting Cohort) at Factory Theatre. Chi-Chi is also a composer and musician. Personal Note: All honour and glory to God! Thank you for supporting the arts. | Learn more: www.chichionuah.com

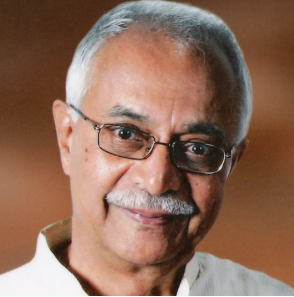


Andrea Lyons

Understudy

Andrea's last show before the pandemic was *All Well That Ends Well* with Dauntless and she is happy to be back with them once again! Previous shows include *String of Pearls* and *August: Osage County* (Alumnae), *Late Company* (Village Players, ACT-CO award for Best Production: Drama), *Much Ado About Nothing*, *Comedy of Errors* (Dauntless City Theatre) and *The Sad Blisters* (Glass Hammer Productions). Andrea is cohost/coproducer of *SNACK The Show*, a weekly 4-minute talk show that celebrates Canadian talent. Check it out at snacktheshow.com

Artistic Team



Vijay Padaki

Playwright

Vijay is a theatre educator. He has been a life member of Bangalore Little Theatre (BLT) since its inception in 1960. He has written over 30 plays, produced widely in India and abroad. In addition, he has adapted and translated several Indian plays into English. By professional training, Vijay is a psychologist and behavioural scientist, and has vast experience in management consultancy, policy research and training in the areas of Organization and Institutional Development.



joey o'dael

Director

joey o'dael is a Dora award nominated trans nonbinary artist, performer, puppeteer, director, and comedian. A UWinnipeg/ Randolph College alum, joey has cultivated a career focused on social equity, accessibility, and challenging oppressive paradigms. Raised in a remote Northern Manitoban community, they are deeply invested in bringing art and training opportunities to underserved communities across Turtle Island. They are a co-founder of both Maelstrom Art Collective; a collective dedicated to creating diverse protest pieces, and horror theatre company Aberrant Theatre. In 2021, an excerpt of their work was published in the Canadian Theatre Review (vol. 186; LET US GUIDE YOU - A Series of 2S/Trans/Non-binary Monologues). When joey is not performing, directing, or producing (often all at the same time) they can be found painting their face, oversharing on the internet, and eating chips (often all at the same time.) This is joey's fifth collaboration with Dauntless City Theatre (*All's Well That Ends Well*, *Drunk Caesar*, *Drunk Hamlet*, *Two Gentlemen of Verona*) and they are ecstatic to be messing up the Bard again.



Kate Werneburg

Dramaturg, Co-Artistic Director

For Dauntless City Theatre: *This Earth of Majesty* (adaptor and director), *Much Ado About Nothing*, *The Winter's Tale*, *Two Gentlewomen of Verona* (press attaché). Theatre highlights: Carousel Players, Theatre New Brunswick, The Nearly-World Famous Dufflebag Theatre, Ergo Arts Theatre, A Company of Fools, The Great Canadian Theatre Company, Elizabeth - Darcy. Journalism: She Does The City, Intermission Magazine. Poetry: The Quilliad. Hear her upcoming spy thriller podcast drama *Joys and Splendors* this November wherever podcasts can be found.



Chanakya Mukherjee

Co-Artistic Director

Chanakya is an Actor, Writer, Theatre Maker, and is driven to hone and to widen the scope of his craft, all the while grounding his art in his experiences as an artist of color and as an immigrant. Chanakya brings with him a love for the classics, and a passion to decolonise classical texts and tap into the human experiences of such texts to uplift them. Selected Theatre Credits – *Apemantus* (Spur-of-the-Moment), *Bertram & Beatrice* (Dauntless City Theatre), *Hasan* (Factory Theatre), *Banquo* (Shakespeare in Action), *Bobby* (Canadian Rep)

Production team



Stevie Baker

Head of Production, Costumes

Stevie Baker is a producer, director and costume designer. She has been the Head of Production at Dauntless City Theatre since its inception. She is the General Manager of Mixed Company Theatre and serves as a director on the boards for both Mariposa Arts Theatre and Arts Orillia.

Internationally, she has worked with Kansas City's MET and served as Artistic Director of The Daegu Theatre Troupe in Daegu, South Korea. Stevie centers queer joy and anti-oppression in her work, life and the raising of her two children. She is a relentless seeker of collective liberation.



JR Williams

Associate Producer

JR Williams is a Toronto-based producer with a background in nonprofit project management. JR is the General Manager of Shakespeare in Action, a Toronto theatre company. They earned their Master of Arts degree in Psychology from The New School.

Eventually deciding that storytelling is the purpose of life, they started pursuing production work for both stage and screen.



Katherine Hunter

Stage Manager

Katherine is a stage manager and recent graduate from Sheridan College's Technical Production for Live Events Program. She is happy to be working with the wonderful group of people at Dauntless City Theatre. Previous stage management credits include but are not limited to: *Voice: Song and Scream* (Who Am I Collective) *Jesus Christ Superstar*, *Art Pop Music Concert*, *Rooted: A Musical Poem*, *Happy End* (Theatre Sheridan).



Jacob Howard

Assistant Stage Manager

Jacob has worked in various capacities for several theaters in Toronto including the Centre for Indigenous Theatre, Theatre Francais Toronto, Necessary Angel Productions, Buddies In Bad Times Theatre, and Soulpepper Theatre.



Ethan Persyko

Media Attaché

Ethan is an interdisciplinary and multidisciplinary theatre and film artist, born in Vaughan, Ontario. Their artistic practice engages with ethics and mental health, and explores their intersections in film and theatre. Ethan is also an Intimacy Coordinator-Scholar, and has devoted the last two years to intimacy and sustainability training. Other elements of focus include creative writing, Clown/Improv, and ensemble work. Past directing involvements include the Inside Out Festival, Alumnae Theatre, Buddies in Bad Times Theatre and Tarragon Theatre. Instagram: @ethan_joshua. Facebook: Ethan Joshua.

Special Thanks



dauntlesscitytheatre.com

Brandon Ying
Christopher Mott
Eric Woolfe
Haunted Walk
Jaye S.
Jo Fan
Leo Wei
Mysterious Package Company
National Ballet of Canada
Niagara River Lions
Pirate Life
Red Sandcastle Theatre
Robyn Posner
and the St. Lawrence Market
Neighborhood BIA
Ruby Red Beautiful
Shakespeare in Action
Shaw Festival
Stormcrow Manor
Stratford Festival

Shakespeare By Any Other Name was developed at Bangalore Little Theatre for their highly acclaimed Courtyard Theatre program. Edited for the Canadian context with the permission of the playwright.

#BardInStJamesPark
@OldTownToronto
@DauntlessTO
www.oldtowntoronto.ca



DAUNTLESS
CITY THEATRE

